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# BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
WOODWORK AND FURNITURE.	†Doorway, English, eighteenth century. . . . .	Gift of Mr. Guy Ridpath.
	†Pole screen, English, eighteenth century. . . . .	Purchase.
	†Tripod table, Chippendale style, and a gate-legged table, English, eighteenth century. . . . .	Purchase.

## LIST OF LOANS

JANUARY, 1914

CLASS	OBJECT	SOURCE
ANTIQUITIES — EGYPTIAN. . . . (Wing E. Egyptian Rooms)	Two stone vases, Predynastic; four alabaster vases, Old Kingdom; diorite and gold vase, V dynasty; alabaster vase, VI–XII dynasty; two glazed frit figures of hippopotami, limestone squatting figure of a boatman, three toilet vases of stone and glazed frit, glazed frit cup, alabaster ushebti, wooden statuette and gold hawk, XII dynasty; basalt statuette-group of man and woman, and beryl hawk-amulet, Middle Kingdom; six strings of beads of amethyst, carnelian and gold, XII–XVIII dynasty; five alabaster, two glazed frit and three glass vases, a toilet dish and ball of glazed frit, three ushebtis of wood and stone, squatting statuette of a priest, crystal figure of the goddess Thueris and gold object in form of a flower, all XVIII dynasty; two limestone statuettes and an alabaster vase, XVIII–XX dynasty; two vases and two bottles of glass, XX dynasty; two figures of Sekhmet, figure of a man with monkey, two ushebtis, head of a foreigner in relief, toilet dish in form of a swimmer, four amulets, two pectorals, all of glazed frit, diorite group of two ushebtis, and two scarabs, Empire; glazed frit figure of Thueris, bronze statuette of Harpocrates, red jasper amulet, head from a statuette, two bone spoons, two bone covers of vases, object in form of a hare and object in form of a fish of bone, XX–XXVI dynasty; three ushebtis, head of figure of Thueris and barrel	

†Recent Accessions Room (Floor I, Room 6).

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CLASS	OBJECT	SOURCE
ANTIQUITIES — EGYPTIAN. . . . . Wing E. Egyptian Rooms)	shaped object, all of glazed frit, two amulets and two figures of various materials and figure of goddess Neith of bronze inlaid with gold, Late Dynastic; glazed frit amulet of head of Isis and upper part of black basalt head of king, Late Dynastic or Ptolemaic; nine amulets, three vases, scarab and hawk, all of glazed frit; two bronze statuettes, bronze box, mask of Osiris, inscribed tablet and stela of limestone, Ptolemaic; two ladles and a vase of bronze, gold statuette and lapis lazuli amulet—Ptolemaic or Roman; two glass vases and two figures of hawks and two amulets of glazed frit and agate, Roman; pectoral of steatite with colored inlay and conical-shaped bronze object, Græco-Roman; an egg found in the excavation of the Palace of Amenhotep III, date uncertain. . . . .	Lent by Mrs. J. Pierpont Morgan.
(Wing E, Eighth Egyptian Room)	Bronze statuette of the Goddess Neith, Saite period. . . . .	Lent by Mr. Theodore M. Davis.
METALWORK. . . . . (Floor II, Room 22)	Two silver teapots, tankard, creamer, sugar-bowl, and mug, American, late eighteenth and early nineteenth centuries. . . .	Lent by Hon. A. T. Clearwater.
TEXTILES. . . . .	*Piece of velvet, Turkish, seventeenth (?) century. . . . .	Lent by Mr. William Milne Grinnell.

\*Not yet placed on Exhibition.